

# FAPIC

Tango (Música)

Examen de ingreso -Instrumento-

Obra impuesta.

Fragmento del solo del tango Nota Brava (Jose Sala)

♩ = 120

Flauta

Clarinete en Sib

Violín

Viola

Bandoneón

Violonchelo

Guitarra

Piano

Contrabajo

arco pizz arco pizz arco

♩ = 120

7

Fl. *f*

Cl. *f*

Vln. 1 *f*

Vla. *f*

Band. *f* *p*

Vc. *f*

Guit. *f* A7 D

Pno. *f* *p* 8va

Cb. *f* *p* *f*

Detailed description: This page of a musical score, numbered 2, contains measures 7 through 10. The score is for a large ensemble including Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Viola (Vla.), Band (Band.), Violoncello (Vc.), Guitar (Guit.), Piano (Pno.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 begins with a dynamic of *f* and features a triplet of eighth notes in the upper staves. Measure 8 continues with similar patterns. Measure 9 introduces a piano (*p*) dynamic in the lower staves, including the Band and Contrabass parts. Measure 10 concludes with a return to *f* dynamics and includes a trill in the Piano part marked with an 8va (octave up) and a fermata. The score is written in a standard musical notation with various articulations and dynamics.

12

Fl. *mp* *f* 3

Cl. *mp* *f* 3

Vln. 1 *mp* *f* 3

Vla. *mp* *f* 3

Band. *mp* *f* 3

Vc. *mp* *f* 3

Guit. *mp* *f* 3

Pno. *mp* *f* 3

Cb. pizz. arco *mp* *mp*

Detailed description: This page of a musical score, numbered 12 at the top left and 3 at the top right, features nine staves. The instruments are Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Viola (Vla.), Band, Violoncello (Vc.), Guitar (Guit.), Piano (Pno.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The Flute, Clarinet, Violin 1, Viola, Band, and Violoncello parts all follow a similar dynamic pattern: they start with a half rest in the first measure, then play a sixteenth-note triplet in the second measure at a mezzo-piano (*mp*) dynamic, followed by another sixteenth-note triplet in the third measure at a forte (*f*) dynamic. The Piano part plays chords in the first and second measures, then a sixteenth-note triplet in the third measure at *f* dynamic. The Guitar part plays chords in the first and second measures, then a sixteenth-note triplet in the third measure at *f* dynamic. The Contrabass part starts with a half note in the first measure, then plays a sixteenth-note triplet in the second measure at *mp* dynamic, and continues with a sixteenth-note triplet in the third measure at *mp* dynamic. The word 'pizz.' is written above the first measure, and 'arco' is written above the second measure. The number '3' is written below the triplet markings in each part.

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4

7

9

12

16

*f*

*mp*

*f*

Clarinete en Sib

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*f*

4

7

9

*f*

12

*mp*

16

*f*

Violín

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4

7

9

12

16

*f*

*f*

*mp*

*f*

Viola

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First line of the score, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents.

4

Second line of the score, continuing the melodic line with eighth and sixteenth notes.

7

Third line of the score, featuring a triplet of eighth notes and a sixteenth-note run.

9

Fourth line of the score, featuring two triplet markings over eighth notes and a forte (*f*) dynamic.

12

Fifth line of the score, featuring a series of eighth notes with accents and a mezzo-piano (*mp*) dynamic.

16

Sixth line of the score, ending with a forte (*f*) dynamic and a triplet of eighth notes.

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4

7

10

14

*f*

*f*

*p*

*f*

*p*

*f*

*mp*

*f*



Violonchelo

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*f*

4

*f*

7

*f*

9

*f*

13

*mp*

16

*f*

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4

7

10

13

16

*f*

*mp*

*f*

A7 D

3

3

3

3

Piano

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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 120. The music features a mix of chords and moving lines in both hands, with a piano (*p*) dynamic marking at the end of the first system.

Musical notation for measures 5-8. This system includes triplets in both hands. Dynamics range from forte (*f*) to piano (*p*). The notation includes various articulations and slurs.

Musical notation for measures 9-11. Measure 11 features an 8va (octave) marking above the treble clef. The music continues with complex rhythmic patterns and dynamics.

Musical notation for measures 12-14. Measure 13 includes a mezzo-piano (*mp*) dynamic marking. The piece shows a variety of textures and articulations.

Musical notation for measures 15-18. This system concludes the fragment with a forte (*f*) dynamic and a triplet in the right hand. The piece ends with a double bar line.

